The Witch's Jewel of Power

A New Symbolical System of Elemental Wisdom

by Heron Michelle
Elemental Witchcraft

A Guide to Living a Magickal Life
Through the Elements

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This Workshop Introduces

- The Pentacle Path system of Elemental Witchcraft - based in Hermetic Philosophy (with a touch of Alchemy and Wicca)

- An updated symbolical structure of magickal wisdom that I call the Jewel of Power.

- The “maxims” referred to as the “Sphinx of the Magus,” “Four Powers of the Magus,” “the Witches’ Pyramid of Power”

- History and contributors to this wisdom since the 18th Century

- How Hermetics reveals a mirror reflection of the God/dess in balance, both projective and receptive, like the yin/yang. “As Above, so Below.”

- Explore how the “maxims” of Spirit as Goddess and God can help supplant “the Patriarchy!”
Hermetic Philosophy Basics

- Hermes Trismagistus - Greco-Egyptian-Persian philosophy which is foundation of Alchemy, The Golden Dawn, Thelema, Qabala, Wicca, Western Esoteric Philosophies

- Panentheism = Immanent + Transcendant

- Everything is made of the Divine Love of the God/dess in mirror reflection.
Hermetic Philosophy Basics

- Divine Paradox: Relative Truth vs. Absolute Truth. Veil of Illusion casts the separateness of the material world so we may learn from our diversity - like a kaleidoscope. Our Oneness with God/dess is the Absolute Truth.

- As Above, so Below. As within, so Without.

- All humans are a rainbow spectrum of all five elements, interconnected through our spark of Divine Spirit, Divine Mind, Divine Love, Divine Will...these parts of ourselves are immortal...
Hermetic Philosophy Basics

- Our Divine Substance (physical body) is the mortal part of ourselves. Our body is cast into form through the lens formed by our Subtle Bodies and the elemental Planes of Forces.

- We have infinite lives to learn all the lessons of existence.

- Our material lives are guided by “destiny” as governed by the “7 Celestial Spheres” and their rulers: Sun, Moon, Mars, Mercury, Jupiter, Venus, Saturn.

- This is known as Astrology, and our life’s destiny can be read as a Natal Chart.
The Pentacle Path

- Panentheism - Divinity Inherent within matter of Nature, and has Transcendent Consciousness
“To attain the SANCTUM REGNUM, in other words, the knowledge and power of the Magi, there are four indispensable conditions— an intelligence illuminated by study, an intrepidity which nothing can check, a will which cannot be broken, and a prudence which nothing can corrupt and nothing intoxicate. TO KNOW, TO DARE, TO WILL, TO KEEP SILENCE—such are the four words of the Magus, inscribed upon the four symbolical forms of the sphinx.” p. 29
The Pantacles of Ezekiel and Pythagoras
Four Heads of the Kerubim

Illustration in Levi’s Transcendental Magic, page 161

<table>
<thead>
<tr>
<th>Latin</th>
<th>Power</th>
<th>Sphinx</th>
<th>Zodiac</th>
<th>Element</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scrie</td>
<td>To know</td>
<td>Human</td>
<td>Aquarius</td>
<td>Air</td>
</tr>
<tr>
<td>Velle</td>
<td>To will</td>
<td>Lion</td>
<td>Leo</td>
<td>Fire</td>
</tr>
<tr>
<td>Audere</td>
<td>To dare</td>
<td>Eagle</td>
<td>Scorpio</td>
<td>Water</td>
</tr>
<tr>
<td>Tacere</td>
<td>To keep silent</td>
<td>Bull</td>
<td>Taurus</td>
<td>Earth</td>
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Represent fixed zodiac signs of each element when Witch’s Grand Sabbats are celebrated @15°
Aleister Crowley - Thelema - “To Go”

- Levi’s “Four Powers” adopted by the Golden Dawn
- GD Initiate Aleister Crowley incorporated them into Thelema.
- Crowley introduced the power “to go” with the power of Spirit.
- “To Go” influenced some Witchcraft traditions and became top point of a new Pyramid symbol.

“Transformational Witchcraft” by Jason Mankey
Thoth Tarot Images by Aleister Crowley and Lady Frieda Harris

Four Kerubic Creatures in corners
Symbols of the four elemental mysteries
Witches’ Pyramid of Power

- 20th Century Wicca: Pyramid Symbol further develops
- Has triangular sides like the alchemical symbols.
- Adds Top Point for Spirit
- Spirit Maxim: Wiccan Rede “An it harm none, do as ye will.”
- Christopher Penczak, *Inner Temple of Witchcraft* (2002) included this figure and teachings, with different attributions.
Wiccan author Timothy Roderick synthesized his knowledge Jungian psychology, his professional practice as a psychoanalyst, with his training in Traditional English Wicca.

Traditional Sphinx/Pyramid only shows projective (masculine) powers. Roderick called these “Deosil Spirals” of outward flowing power in *Dark Moon Mysteries* (1996) and furthered those teachings in *Wicca: A Year and a Day* (2005).

Hermetic Principles of Polarity, Rhythm, Gender: Everything is balanced by its opposite pole, everything flows out and in by equal measure, everything is made from a unique blend of mental gender (from all four elements.)

Widdershins Spirals proposed a new set of receptive (feminine) mysteries of the elements.
Yang Pyramid: God Mysteries

- Projective Power of the God
- Dominant mystery lesson
- Personal improvement
- Responsible independence
- Maxim: The Wiccan Rede “Do as ye Will, so as it harms none.”
- Light Theory: White Light contains whole spectrum
What is the Goddess Spirit mystery?

- Old Wicca: “The Knife Goes in the Cup” - Miles Batty

- Symbolic Great Rite symbolizes the Star of David, 6 pointed star made of fire and water triangles

- Merges and harmonizes the yin and the yang within each of us, regardless of our sex or primary gender identity.

- Perennial Wisdom: Creation flows from Union of all kinds

- Internal Unity of Goddess and God, anima and animus balanced within ourselves on all levels of being: reveals the Pentacle Path of Completion = Wholeness

This harmony can affirm and heal the entire rainbow of human expression.
Yin Pyramid: Goddess Mysteries

- Receptive Power of the Goddess

- Receptive lessons are the cooperator tools that can restore balance to society. Shifting from Patriarchal Domination to Egalitarian Cooperation

- Societal improvement

- Responsible Interdependence

- Maxim: The Two Keys to the Temple “Perfect Love and Perfect Trust.”

- Pigment Theory: Black matter blended from whole spectrum of colors

Spirit as Goddess: ??

Air: To Wonder

Fire: To Surrender

Water: To Accept

Earth: To Resonate
The Witch’s Jewel of Power

- Traditional occultism, and fertility cults from all over the world, persistently symbolize male and female divinity intersecting in union to create the world. Obviously.

- These symbols are based on the goddess and god being separate and at a distance. To get together assumes at some point you were apart.

- If there are two pyramids to symbolize those powers, then having them approach each other to merge like in the Seal of Solomon, then “the Knife goes in the Cup” echoes that sentiment. This notion is true enough in the material, middle world. It certainly keeps biological life interesting!

- However, the binary separation of the sexes and genders is a middle-world illusion, in the same way that linear time and contiguous space are middle world illusions.
Divine Mirror: As Above, So Below

- Hermetic cosmology “the Pymander” tells a creation story of the Divine Spirit ABOVE manifesting as God/dess as a mirror image of the material world BELOW.

- As Above, so below. *The Two Who Move as One*, a God/dess who are both sides of a reflection.

- A mirror image is equal...expressing polarity, but not in opposition, in reflection. Rather than arranging the pyramids to approach each other, like a knife entering a cup, or a 3D Star of David, I placed them base to base, like a mirror reflection of the sun upon the water.

- Mother Nature, chthonic goddess of the Earth, Moon and Underworld; a force which descends.

- Father Sky, celestial god of the sun and stars, lord of light and shadow, wild god of nature and animals; a force which ascends.
Jewel of Power as an Octahedron

- When you place two pyramids base to base, this bipyramid has a new name in sacred geometry: the Octahedron.


- Eight faces made of equilateral triangles like the alchemical sigils of four elements, with twice the faces for inner and outer mysteries.

- “Diamond Shape,” and diamond and fluorite gemstones naturally form into octahedrons.

- D8 polyhedral dice for table-top roleplaying games
The Witch’s Jewel of Power

- Symbolically maps the five projective elemental mysteries and five receptive elemental mysteries

- Four corners anchored by the elemental gateways.

- Rainbow ribbon of four Planes of Force joining the two pyramids, forming a lens of material creation through which the goddess and god interlace into form.

- Downward Spirit point, like the black dot in the Taoist yin/yang symbol, represents a message from the Goddess for responsible interdependence in “Perfect Love and Trust.”

- Upward Spirit point, like the white dot, represents a message from the God for responsible independence as the Wiccan Rede: “Do as ye will, but harm none.”
<table>
<thead>
<tr>
<th>Divine Polarity</th>
<th>Yang Pyramid: Projective</th>
<th>YIN Pyramid: Receptive</th>
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<tbody>
<tr>
<td>Direction</td>
<td>Upward pointing</td>
<td>Downward pointing</td>
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<tr>
<td>Altar Tool</td>
<td>The Athame, Ritual Blade</td>
<td>The Chalice, or Cauldron</td>
</tr>
<tr>
<td>Symbolizes</td>
<td>Phallus</td>
<td>Womb</td>
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<tr>
<td>Relationship</td>
<td>Self-Improvement, Personal</td>
<td>Societal-Improvement, Interpersonal</td>
</tr>
<tr>
<td>Tide</td>
<td>Projective Elemental Mysteries</td>
<td>Receptive Elemental Mysteries</td>
</tr>
<tr>
<td>Air: knowledge and awareness.</td>
<td>To Know Communication clear intention; Awakening.</td>
<td>To Wonder. Open-mindedness, Releasing preconceived ideas, questioning, inspiration.</td>
</tr>
<tr>
<td>Fire: passions and drives.</td>
<td>To Will Discipline, Physical action taken to manifest desires; Mastery.</td>
<td>To Surrender Humility. Releasing fears to be tempered by Highest Divine Will; Allowing change.</td>
</tr>
<tr>
<td>Water: dreams and emotions.</td>
<td>To Dare Transcend outmoded conventions which impede enlightenment and evolution.</td>
<td>To Accept Defining and honoring boundaries; allowing circumstances to mold a new state of being.</td>
</tr>
</tbody>
</table>
Three Nested Octahedrons
As Three World Model
“Jewel of Divinity”

Octahedron, when viewed from 45 degrees of a top face looks like a hexagram (Star of David) connected around the edges.

Penczak’s “Diamond of Divinity” Re-imagined in 3-D as Nested Octahedrons:
Integrating Elemental Jewel of Power, Astrological Hexagram, Divinity as The Two Who Move as One in Triptych

Outer: Divinity Hexagram
Modalities of Cardinal, Fixed, Mutable, with Rest
Ascending Reflected Masculine Divinity, with Chakras:
• 3rd Solar Plexus: Wild God, Hunter, Warrior
• 5th Throat: Lord of Light, Father Sky, Solar
• 7th Crown: Lord of Shadow, Magus, Underworld
Descending Reflected Feminine Divinity, with Chakras:
• 2nd Sacral: Maiden Goddess
• 4th Heart: Mother Goddess
• 6th Third-Eye: Crone Goddess

Center: Elemental Octahedron of Physical World: Jewel of Power
Projective: Ascending
• △ Air: To know
• △ Fire (back side) To Will
• ♧ Water: To Dare
• ☐ Earth: To Keep Silent
Receptive: Descending
• △ Air: To wonder
• △ Fire (back side) To Surrender
• ♧ Water: To accept
• ☐ Earth: To Resonate
Top point: Instruction: “Do as Ye will, so as it harms none.”
Bottom point instruction: “Perfect Love and Perfect Trust.”

Middle: Celestial Hexagram
Hexagram of 7 Wandering, Classical Planets of “Celestial Spheres.”
Center:
• ☉ Sun - Gold
• ☀ Moon - Silver
• ☉ Mars - Red
• ☐ Jupiter - Blue
• ☐ Mercury - Orange Goddess/Under:
• ☉ Venus - Green

* - Heron Michelle 2020
Questions?

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